

## AUTHOR BIOGRAPHY

# Daniel Strade

*Author of the Zero Margin Trilogy.*

### IMPRINT

*Coby Press*

### FIRST WORK

*Zero Margin Trilogy (2026)*

### CATEGORY

*Literary Fiction / Espionage*

### CONTACT

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## SHORT BIOGRAPHY / 50 WORDS

Daniel Strade is the author of the Zero Margin Trilogy, a literary espionage series published by Coby Press. The trilogy follows characters who operate in the spaces intelligence services prefer not to acknowledge. He writes under a pen name and lives in the United States.

## STANDARD BIOGRAPHY / 120 WORDS

Daniel Strade is the author of the Zero Margin Trilogy, a literary espionage series published by Coby Press. The trilogy follows long-running operatives, civilian-cover networks, and the families who carry the consequences of work that institutions prefer not to acknowledge. The novels are set across four decades of intelligence history and read as a study of what protection costs and who pays it. Daniel Strade writes under a pen name. The Zero Margin Trilogy is his first published work. He is at work on a fourth novel.

# Daniel Strade

*Extended biography for press use.*

Daniel Strade is the author of the Zero Margin Trilogy, published by Coby Press. The three novels — *Zero Margin*, *The Barista*, and *Black Doctrine* — follow long-running operatives, civilian-cover networks, and the families who carry the consequences of work that institutions prefer not to acknowledge. The trilogy is set across four decades of intelligence history and is read as a study of what protection costs and who pays it.

The novels draw their concerns from the practical questions that face anyone operating inside systems where the cost of protection and the price of consequence blur. The geopolitical detail is invented. The cost is not. Reviewers have compared the work to John le Carré, Joseph Kanon, and Mick Herron, though the trilogy finds its own register: longer view than the contemporary spy novel, less sentimental than the Cold War mode it inherits from.

*Zero Margin*, the first volume, traces a covert operation in the Middle East that succeeds exactly as planned and then becomes politically inconvenient. *The Barista* follows a deep-cover operative whose ordinary life in London is the cover, until one weekend it is not. *Black Doctrine*, the third volume, traces the operation's exposure across institutions that decide who is protected and who is spent.

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